

# OMNIRES



## HEDONISTIC MANNERISM

Theatricality of detail and functionality in contemporary design

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Conservative minimalism gives way to a richness of forms, textures and daring pattern pairings – imaginative compositions that engage the senses and invite a deeper appreciation of pleasure. Interiors shaped by the Hedonistic Mannerism aesthetic become spaces of expressive splendour, where each element – like a work of art – celebrates sensory experience and the beauty of design.



## A MULTI -DIMENSIONAL EXPERIENCE OF SPACE

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In Kristina Busko's artistic vision, decoration takes centre stage – an invitation to touch, explore and wonder. The eye moves from detail to detail, as if wandering through a theatrical set, radiating refined extravagance that celebrates pleasure, artistry and sensorial richness.

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I consider design a search for tension, balance and contrast. I do not believe in permanent equilibrium – I prefer a constant tilt to one side or the other. In this bathroom, I wanted to combine tranquility with bold, eye-catching elements.

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Kristina Busko





# A MEETING OF CULTURES AND ARTISTIC MASTERY

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In this concept, Italian Mannerism, French finesse and Spanish expressiveness, enriched by Moorish architectural influences, converge to create a space pulsing with sensual energy and artistic virtuosity. The striking Murano chandelier symbolises Venetian craftsmanship and mastery of glass. Aged mirrors evoke the elegance of Parisian art déco, while the richly decorated stucco work leading to the shower area draws inspiration from Middle Eastern ornamentation. Noble shades of brushed brass, featured in fittings from the OMNIRES Y, OMNIRES MODERN PROJECT and UNI collections, complete the composition, lending the interior an elegant, contemporary finish.

# A MANIFESTO OF ARRANGED CONTRAST

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Hedonistic Mannerism is the art of contrast, in which the interior becomes a stage for unexpected combinations. An ultra-modern carpet by Dutch designer Ruben de Haas sits alongside an Italian sofa adorned with an animal motif, juxtaposed with classical stucco details and expanses of cool, majestic marble. The interplay of textures and forms lies at the heart of this style – a manifesto of aesthetic exuberance that invites playful experimentation and

pushes creative boundaries. OMNIRES OVO M+ baths and basins, defined by new geometric forms that unite functionality with artistic expression, align seamlessly with this aesthetic. Their integrated shelving enhances everyday comfort, while the matt coral finish harmonises with the interior's palette. The satin surface provides the perfect backdrop for a ritual of relaxation, transforming design into a lived experience.





Y bathroom fittings | UNI bathroom accessories

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I want my interiors to inspire – to be spaces that energise you every day. Even amidst the routines of life, the home should motivate, rejuvenate, and invite discovery. Minimalism does not inspire me, I am drawn to the richness of textures, fabrics, and details.

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Kristina Busko



## INSPIRING AURA OF THE SPANISH SOUTH

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The unifying motif of Hedonistic Mannerism is a spectrum of muted pinks and reds – warm, saturated tones evocative of the Spanish landscape. They appear in sunlit façades, the patina of aged walls, and the noble beauty of natural marbles such as Rojo Alicante, with its rich red veins traced in white, and Calacatta Rose, where painterly patterns flow across the stone like brushstrokes. This palette, complemented by the hues of the OVO M+ baths and basins, forms the foundation of the entire composition – a tribute to the designer's emotional connection with Alicante in eastern Spain.



## A SENSUAL WEALTH OF FORMS

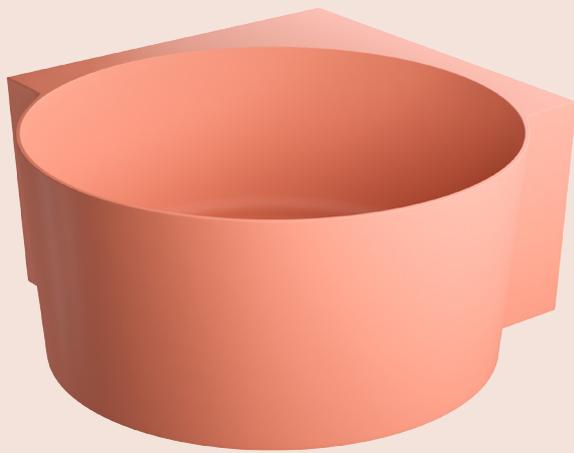
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A warm colour palette envelops the interior, creating an atmosphere of intimacy and closeness. Contours and curves guide both eye and touch through a sensual choreography of forms – from the expressive geometry of tiles by Italian designer Cristina Celestino, to the smooth silhouettes of Y mixers, and the sculptural presence of OVO M+ baths and basins. Deliberately imperfect walls respond to light as reflections glide across their textured surfaces, forming ephemeral patterns that evolve throughout the day. This effect recalls Italian and Spanish landscapes, where weathered plaster reveals the passage of time and the beauty of imperfection. Luxfer glass blocks filter sunlight, introducing a gentle warmth that enhances the interior's sensual character and captures the very essence of Hedonistic Mannerism.

# THE OVO COLLECTION

Designed by Paulina Shacalis, the OMNIREs OVO features baths and basins with minimalist yet expressive silhouettes, defined by impeccable proportions. The design, born from a playful approach to geometry, combines two opposing semicircles with a rectangular, functional shelf – an ideal space for installing the basin mixer as well as for placing cosmetics or other everyday essentials. The OVO collection is available in classic white and in six matt finishes: terracotta, coral, olive, midnight blue, ash grey and black lava. The nature-inspired colour palette makes each model both functional and a distinctive element of the interior design.

The OVO M+ baths and basins are made of an innovative composite material whose main component is Polish dolomite rock. Its properties and the production technology ensure a perfect finish of all the details. The accurate shapes show off their neatly contoured walls finished with a flat edge that accentuates the stylish silhouette of the design. The elegantly profiled bottom and a perfectly matching waste cover guarantee the highest level of aesthetic perfection. The design solutions and inventiveness of the OVO M+ collection have won numerous awards and acclaim in international and national competitions, such as the Red Dot Design Award, German Design Award, the Must Have and the Dobry Wzór.



Round corner  
bath

**OVO120WNCO**, matt coral



Countertop/wall-mounted  
basin

**OVO645UWLCO i OVO645UWPCO**, matt coral

## COLOURS



# THE Y COLLECTION

The OMNIREs Y collection is distinguished by its clean lines and impeccable form, which expresses a determined search for the ideal. The design has been inspired by and based on the shape of the circle – a symbol of perfection and harmony. Its timeless and perfectly refined form, created in the spirit of minimalism, offers the maximum of interior design options.

Available in 11 finishes, the collection enables spaces that reflect individual style.

In bathrooms designed in the Hedonistic Mannerism style, brushed brass fittings feature prominently. Their sophisticated, cool gold tone and satin finish enhance the richness of the interior, giving it a refined and contemporary character.



Shower system  
for concealed installation

**Y1233-SBSB**, brushed brass

Floor-standing  
bath mixer

**Y1215HBSB**, brushed brass

Basin mixer  
for concealed installation

**SYSY35BSB**, brushed brass

## COLOURS



# ABOUT US

OMNIREES is a respected Polish manufacturer of premium bathroom and kitchen fittings, offering a broad range of high-quality solutions distinguished by exceptional design. Founded in 1990, the brand's mission is to empower others to create thoughtful, inspiring interiors.

Each product is developed with meticulous attention to detail and life-cycle analysis, incorporating technologies that promote water and energy efficiency.

Created in collaboration with renowned designers, OMNIREES collections stand out for their distinctive aesthetics, innovative materials and advanced engineering.

The brand's international reputation is confirmed by numerous awards, including Red Dot, iF and the German Design Award.

## DOWNLOADS

[Photos and press materials](#)



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