

OMNIRES



REFLEXIVE NEUTRALS

Tranquility, light, texture

Contemporary designers increasingly recognise the need to create calm, restorative interiors – aesthetic sanctuaries that protect us from sensory overload.

The Reflexive Neutrals trend responds to this need with spatial concepts shaped by soft contours, a muted colour palette, and a gentle play of light, introducing depth and quiet sensuality into the interior. At the core of this aesthetic lies the experience of space itself – serene, mindful and attentive to detail.



THE SCULPTURAL QUALITY OF SPACE

The modern bathroom is no longer a purely functional room. It has evolved into a thoughtfully designed setting for everyday rituals – a place of tranquillity and focus. Its character is defined by thoughtfully composed wall layouts, rhythmic arches and softened geometric forms. This approach resonates with the contemporary neo-interior architecture movement, which treats space as an autonomous structure – not merely a backdrop for furnishings, but an integral part of the overall composition. The interior acquires a sculptural quality through the conscious use of mass, rhythm, curvature and chiaroscuro. Its aesthetic emerges from structure rather than ornament. A defining feature of this trend is the purposeful shaping of form and its interplay with both natural and artificial light. Structural details – arches, niches or repetitive divisions – are accentuated, while function is seamlessly integrated into form. Built-in elements and functional components become part of the architecture itself. Defined in this way, the space functions as a holistic composition of material, light and movement. Softened lines and a natural rhythm lend it a sensual, almost organic character.

A SENSUAL COMPOSITION OF COLOURS AND TEXTURES

In interiors inspired by the Reflexive Neutrals trend, at the heart of the design lies a carefully curated tonal palette – warm, nuanced greys, soft off-whites and delicate beiges. These diffused, powdery hues create a subtle backdrop against which more expressive accents can emerge with clarity. Such accents may appear in the veining of intensely blue-veined stone – reminiscent of expressive brushstrokes on a canvas – introducing artistic tension without disturbing the subdued atmosphere. Materials, their textures and the way they absorb or reflect light perform a similarly important role. Matt, velvety ceramic surfaces contrast with rough, tactile plasters, while shimmering metallic finishes capture light and add a note of restrained drama. This layered interplay animates the interior, allowing it to evolve throughout the day – like a stage whose mood shifts with the ongoing dance of light, colour and texture.



FORM UNDERSTANDS TEXTURE

Neutral tones flow seamlessly across all surfaces – from architectural elements to ceramics, fittings and accessories – creating a coherent narrative based on consistency of colour, texture and form. Particular attention is drawn to the soft lines and sandy hue of the bath and basin from the OMNIRESS SHELL collection in the matt dune beige finish. Designed by Pawlak & Stawarski, these sculptural forms harmonise perfectly with the architectural character of the interior. Their velvety matt surface invites moments of relaxation, while the solid, monolithic silhouette – crafted from

premium M+ composite – ensures exceptional durability and superior heat retention, enhancing the comfort of every bath. The understated jewels of this composition are the fittings from the OMNIRESS Y collection in a matt white finish. Their satin white tone blends effortlessly into the space, allowing materials to take centre stage and emphasising the play of light. Inspired by the circle, their form is based on precise geometry and timeless simplicity. Every line is carefully considered and subordinated to the principles of minimalism combined with high functionality. Rather than competing with the interior, these elements become an integral part of it, subtly highlighting expressive details such as stone walls with white-blue veining or a glossy metallic cabinet beneath the basin. The composition is completed by the white OTTAWA toilet bowl with SILENT POWER technology, a flush plate from the MINIMAL collection, and accessories from the OMNIRESS MODERN PROJECT series, whose restrained forms create an atmosphere of balance and harmony.





SOOTHING THE SENSES

The Reflexive Neutrals trend is built on subtle nuances that shape a distinctive atmosphere without relying on contrast. The essence of this space lies in precisely defined architectural forms. Their rhythm and proportions give the interior both character and depth, becoming a focal point of perception. As light and shadow glide across metallic surfaces, they create a continuous, ever-changing spectacle, while the tonal palette instills a sense of calm and balance. The result is an interior where textures and forms themselves become decoration – drawing attention through restraint and elegance. Reflexive Neutrals is a space that invites pause: a modern oasis of harmony in which architectural form becomes a language of expression.



Y thermostatic shower system

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When designing the SHELL collection, we were keen to find ideal proportions and introduce subtle, harmonious lines. Our aim was to create a sculpted form for the bathroom space that would also be incredibly comfortable to use.

Bartłomiej Pawlak & Łukasz Stawarski



THE SHELL M+ COLLECTION

The OMNIREs SHELL M+ collection features a sleek, contemporary elliptical form, softly tapering towards the base. The minimalist shapes have a lightweight yet solid look, creating an effect of monoliths carved from rock. The skilfully contoured silhouette, meticulously finished edges and a matching waste cover create a form of ideal proportions and contemporary character.

In the Reflexive Neutrals interior, the bath and basin appear in the earthy matt dune beige finish, which perfectly comple-

ments the subdued palette and underscores the natural, balanced mood of the space. Available in this distinctive shade, SHELL baths and basins blend modern elegance with subtle references to Japanese aesthetics. Velvety matt surfaces engage the senses with delicate visual and tactile softness, transforming everyday bathing into a refined, sensual ritual. Minimalist forms balance lightness and strength, while the high-quality composite material ensures excellent heat retention for prolonged comfort.



Freestanding bath

SHELL148WWDB, matt dune beige



Countertop basin

SHELL350UNDB, matt dune beige

COLOURS



THE Y COLLECTION

The OMNIRENS Y collection is distinguished by its clean lines and impeccable form, which expresses a determined search for the ideal. The design has been inspired by and based on the shape of the circle – a symbol of perfection and harmony. Its timeless and perfectly refined form, created in the spirit of minimalism, offers the maximum of interior design options. Available in 11 finishes, the collection enables

spaces that reflect individual style. In the Reflexive Neutrals bathroom, fittings from the Y collection have been carefully selected. Their pure, geometric lines complement the interior's calm, balanced palette, while the matt white finish enhances the sense of lightness and harmony, subtly accentuating the natural materials and earthy tones that define this aesthetic.



Thermostatic shower system
for exposed installation

Y1244SUWM, matt white



Floor-standing
bath mixer

Y1233-SWM, matt white



Tall basin
mixer

Y1212WM, matt white

COLOURS



ABOUT US

OMNIREES is a respected Polish manufacturer of premium bathroom and kitchen fittings, offering a broad range of high-quality solutions distinguished by exceptional design. Founded in 1990, the brand's mission is to empower others to create thoughtful, inspiring interiors.

Each product is developed with meticulous attention to detail and life-cycle analysis, incorporating technologies that promote water and energy efficiency.

Created in collaboration with renowned designers, OMNIREES collections stand out for their distinctive aesthetics, innovative materials and advanced engineering.

The brand's international reputation is confirmed by numerous awards, including Red Dot, iF and the German Design Award.

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